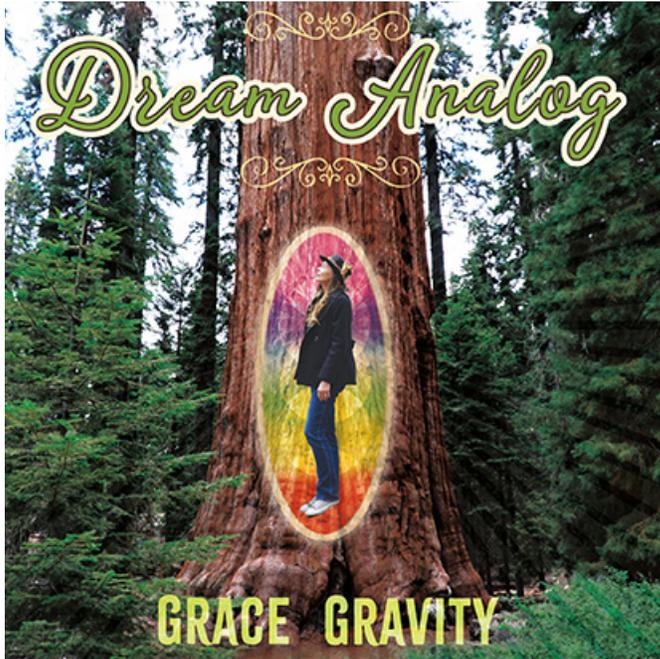


GRACE GRAVITY

“Teri’s vocals open a portal to another realm.”

“When she sings angels fly out of her mouth.”



Grace Gravity is heavily influenced by many of the soulful bands and songwriters of the 1970s. Albums were recorded to tape then, lending a distinct sound and feeling to the music. Not many records are made that way these days, but Grace Gravity’s new release, *Dream Analog*, was recorded, mixed and mastered analog. It has that same feeling and warm resonance.

You can hear the influence of artists Joni Mitchell, Heart, Carole King, and Linda Ronstadt in Teri Hitt’s vocals. There is something sonically she does that can cut through walls and touch you.

The band played the songs live in a small home studio and Teri sang all the lead vocals live. The songs are as sign posts along a transcendental highway of your own path of Self discovery. Song stories about experiences that Teri has had, quantum contemplations, and lucid dreams.

180g Vinyl Records, CDs, and Mp3s

The first song on the album, *It’s Coming On*, sets the tone for the whole record encapsulating the feeling of wonder that happens when you “wake up to yourself” and suddenly see reality differently. A wave comes over you and there is access to another world. You become present to a whole new level of seeing and knowing than before.

Horns add a beautiful dimension to *Song of The Satellite*, *The Long Road* and *Nothing to Break That Fall* and they are the rhythmic hook in the rock song, *Keep It Together* that warns “You do a drug called television.” The songs work like sequential chapters in a book, creating a bigger story as you go.

Producer and Engineer, [Brian David Hardin](#), (India Irie, Indigo Girls, Ziggy Marley, Steve Winwood, Donna Summers, Willie Nelson, Amy Grant, Whitney Houston) recorded the album on a Tascam 16-track tape machine and mixed it on an SSL to half inch tape.

Mastered for vinyl by legend [Bernie Grundman](#) (Carole King, Steely Dan, Joni Mitchell, Jackson Brown, Linda Ronstadt, Fleetwood Mac, Joe Cocker, Michael Jackson, Prince).

Recorded at A=432hz instead of the standard A=440hz.

Genre: Pop Rock Folkly Soul

*If you are viewing this in a pdf, you can click the links below. If this is printed then go to www.gracegravity.com for the EPK and links.



Side 1

- 1 It’s Coming On
- 2 Go Ahead and Shine
- 3 In The Center
- 4 Song of the Satellite
- 5 Whatcha Gonna Do?
- 6 The Long Road

Side 2

- 1 Who U R
- 2 Nothing To Break That Fall
- 3 Something New Can Grow
- 4 Real Clouds
- 5 Sunny Side of the Road
- 6 Keep it Together
- 7 Mother Earth

EPK | <https://gracegravity.com> | [BandCamp](#) | [Apple Music/Itunes](#) | [Spotify](#) | [Soundcloud](#)

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All links <https://linktr.ee/gracegravity>