

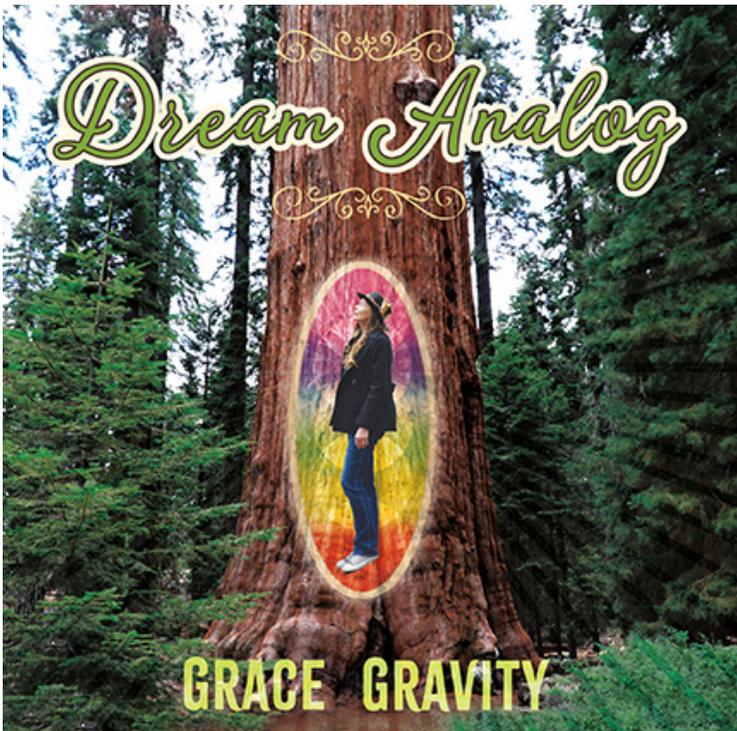
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GRACE GRAVITY'S NEW RELEASE IS A TRUE ANALOG RECORDING.

Dream Analog

180g VINYL, CD, AND DIGITAL Release Date: April 18, 2020

FOR IMMEDIATE RELEASE: April 2020



Grace Gravity is set to release something very rare these days... an all analog record.

Dream Analog was recorded, mixed and mastered analog (to tape). You can hear and feel the difference in the warmth of the recording.

Producer and Engineer, [Brian D. Hardin](#), (India Irie, Indigo Girls, Ziggy Marley, Steve Winwood, Donna Summers, Willie Nelson, Amy Grant, Whitney Houston) recorded the album on a Tascam 16-track machine and mixed it on an SSL to quarter inch tape. He also mastered the CD. The band played the songs live in a small home studio and singer/songwriter, Teri Hitt, sang all the lead vocals live.

Mastered for vinyl by legend [Bernie Grundman](#) (Carole King, Steely Dan, Joni Mitchell, Jackson Brown, Linda Ronstadt, Fleetwood Mac, Joe Cocker, Michael Jackson, Prince).

The first song on the album, *It's Coming On*, sets the tone for the whole record encapsulating the feeling of wonder that happens when you "wake up to yourself" and suddenly see things differently. It's as if you have entered a different world completely. It's simple heartfelt expression reminds of Heart's classic song "Dog and Butterfly." Horns add a beautiful dimension on *Song of The Satellite*, *The Long Road* and *Nothing to Break That Fall*. And they are the rhythmic hook in the rock song, *Keep It Together*, that warns "You do a drug called television." Each song contributes it's piece to the bigger story that is ***Dream Analog***.

Dream Analog was recorded at A=432hz instead of the standard A=440hz.

"Teri's vocals open a portal to another realm."

"When she sings angels fly out of her mouth."

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www.GraceGravity.com

Pop Rock Folkly Soul