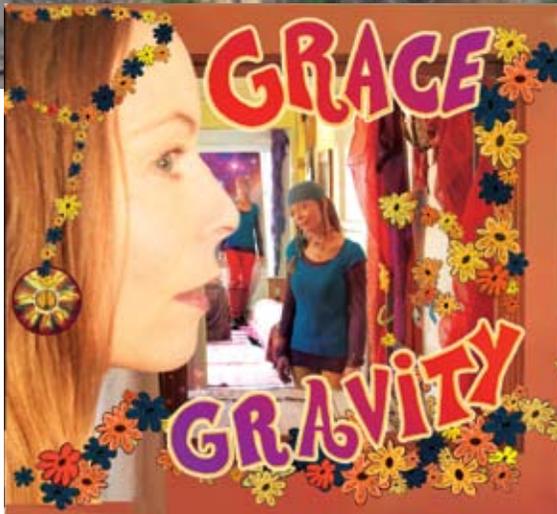


# GRACE GRAVITY

The Universe will be  
flooded with beautiful music  
and change  
for the better.



## Keep Your Love Alive

Grace Gravity  
reminding you of your own strength to be you  
and make it through.

**Cosmic Rock Pop Music**

**Yes I really do believe that there is a huge influx of amazing music and art happening now. Together it will change everything. It is a continuation, a new level and Grace Gravity is a part of that ...**

## **When did you get started in music?**

I started playing guitar when I was 10. I had this old guitar. My grampa played guitar, although I don't remember us ever playing together. Eventually my guitar was pawned to buy food and other things... we needed the money. I had written a few songs by then, I remember one of them about something that happened in 1973 where I wrote that a "rock had been put in front of my 3rd eye." From my perspective, I woke up one day to feel that something was missing. I didn't really figure out what it was until my early 20s when I realized that I had no instincts or access to my instincts. Something was blocked. I recalled that time when I was 10. I started intending to regain my "instincts", and started mediating. It was a very interesting process of waking up to a bigger reality. Regaining myself, my instincts, a greater overview. It has not left me since.

Music is me. It's not something I do. I am not apart from it. It's who I am. Being a songwriter can be a fun, weird line of "work" but somebody's got to do it. Right?

## **Tell us about the CD.**

I started working out the songs 3 years ago. It's been a long process. Sometimes it literally felt like I was waiting for a certain space/time juncture to get the song down. The songs kind of cover the process of watching the status quo tumble all around and the seemingly never ending re-invention of myself and the music in order to stay awake, stay

alive, stay in love.

Each of us is unique. I think when someone goes fully into themselves and creates art or music, writing, whatever, it's always interesting. Learning about someone else's story often reflects back into your own. I think discovering what our own "story" is, is probably one of the most important things you can do. Some of the songs are about that.

These songs are outside a formula set down by the robotical repetitive constructs that come out of trying to sound like someone else. It's about the feeling and what is transmitted via the feeling. I'm just translating it through, and with the help of some amazing musicians, the Angels, God and the Great Spirit, it comes out being something. It's just me testifying, reporting in.

## **This CD is recorded in 432 hz not the standard 440 hz? Why?**

Yes, 432 hz is more attuned to the natural frequency of the planet. You can feel the difference if you play a chord with your strings tuned to 432 hz vs 440 hz, there is a definite difference in how it feels. Check it out for yourself. It has been shown in Cymatic tests, where they vibrate sound on a metal plate, that the notes that were tuned to 432 hz had a cohesion in their shape, while the notes tuned at 440 hz had shapes that were broken and distorted. It's all very interesting. Feel it and see for yourself. All the songs but one are recorded at 432 hz tuning.

**These are not ordinary times we find ourselves in after all. There is no time to waste for each of us to get our creations out into the world. To share who we are. Step up into the Sun ...**



## **Tell us about the musicians involved ...**

Brian D. Hardin was the producer on this CD. He also played drums and other instruments. He really made it easy and fun. He is very creative and is like a mad creative scientist when it comes to mixing. His hands just start moving around and great sounds come out!

On guitars, I was lucky to work with several different guys: Chris Jacks, Vreny Van Eslande, Michael Dukes, Jeff Reiner, Stacey Cargal and Jim Whelan. Each one added something special to the songs they were on.

Bass - June Kato

Cello - Michael Fitzpatrick

Hammond B3 - Christopher Lopez

Additional Keys: Jim Whelan

Sax: Chester C. Washington (Earth, Wind, and Fire)

Background Vocals - Corrine Champigny

## **Who were/are you influenced by?**

I consider myself lucky to have been exposed to all the great inspiring music of the 1960s and 1970s. I may not sound like these artists, but they influenced me just the same: Joni Mitchell, James Taylor, The Beatles, Van Morrison, Linda Ronstadt, The Carpenters, Carole King, Carly Simon, Heart, The Who, Fleetwood Mac, Buffalo Springfield, Bob Dylan, Crosby, Stills, Nash and Young, Led Zeppelin, Neil Young, Bob Dillon, The Eagles, Cat Stevens, Joe Walsh, Janis Joplin, The Band, Jackson Browne,

The Rolling Stones, Pat Benatar, Hall and Oats, the list goes on and on. Check the website for more, if you are interested in that. The radio stations were full of this great music and every song I heard influenced me in some way. I love rock, soul, blues and funk. The music that makes you feel good. The sonics they were able to come through then, were and ARE stunning feats of consciousness. That was before it was all digital. This isn't music for robots people! What they were really doing is hidden, but I can FEEL it. I know what they did. All of the music that had "it" pointed me in the right direction early on and was literally a life boat for me. When you listen to really good music it sinks in and sort of creates a space for you to sit in that is strong and hopeful, one that has a forward motion. Real present music changes you. It feeds you and keeps you going.

***I once had a dream where I met myself in a parallel reality. She said, "I've already created all the songs, I'm just sending them to you."***